

Maestro Gabriele

Italie

Bandalpina

A

Section A consists of 12 measures of music in treble clef, key of D major (one sharp), and 6/8 time. The melody begins with a quarter rest, followed by a dotted quarter note (D4), a quarter note (E4), and a quarter note (F#4). A repeat sign with first and second endings follows. The first ending leads back to the start, and the second ending concludes the section with a quarter note (G4) and a quarter note (F#4).

B

Section B consists of 9 measures of music in treble clef, key of D major, and 6/8 time. It begins with a quarter rest, followed by a dotted quarter note (D4), and a quarter note (E4). A repeat sign with first and second endings follows. The first ending leads back to the start, and the second ending concludes with a quarter note (G4) and a quarter note (F#4). A first ending bracket labeled "1.2." spans the final two measures of the section.

• FINE